COMMUNITIES CONNECTING HERITAGE
BY THE NUMBERS

From 2016 to 2021, Communities Connecting Heritage℠ engaged underserved communities, empowered youth, and built partnerships between communities in the U.S. and in key strategic world regions through virtual and in-person exchange projects that explored cultural heritage topics. These projects advanced tangible and intangible cultural heritage appreciation and preservation through community outreach and public education.

<table>
<thead>
<tr>
<th>TOTAL PARTICIPANTS</th>
<th>INTERNATIONAL TRAVELERS</th>
<th>COUNTRIES INVOLVED</th>
<th>U.S. EMBASSIES INVOLVED</th>
<th>ORGANIZATIONS INVOLVED</th>
<th>U.S.-INTERNATIONAL PARTNERSHIPS CREATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>367</td>
<td>120</td>
<td>13</td>
<td>15</td>
<td>80</td>
<td>32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SMALL GRANTS FUNDING AWARDED TO ALUMNI</th>
<th>CITIES REACHED</th>
<th>CULTURAL COLLABORATIONS</th>
<th>U.S.-INTERNATIONAL PARTNERSHIPS CREATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>$46.5k+</td>
<td>130</td>
<td>26</td>
<td>32</td>
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<tr>
<th>85% of organizational staff said their organization was positively impacted by the program</th>
<th>75% of organizational staff said their community outreach increased as a result of the program</th>
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</table>

PARTICIPANTS REPORTED LEARNING AND GAINING:

- How to use digital media platforms
- Interest in meeting others of their local partner culture
- Exposure of their organization to an international community
- Curiosity to speak with older generations about culture
- Appreciation of the arts
- Understanding of cultural similarities despite distance


Communities Connecting Heritage℠ is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by World Learning.
I love the kind of exchange CCH provided. I was thrilled for the experiences gained and friendships made for myself, and even happier to be able to introduce that kind of learning to youth and families in my local communities. The exchange also totally elevated the status of our program in the community.

—Julie Moore
Project: Illuminations Through Music and Heritage

The mural unveiling in both Highland Park and Cairo, Egypt really did bring people together. It has garnered appreciation for the arts, and it showed how people from different backgrounds can work together. I think it also heavily inspired other artists and people in general to be open to these kinds of projects.

—Nuria Ortiz | Project: Through Walls

During the program, I received exposure to multiple avenues such as use of social media platforms and other digital media. I was able to narrate the story of my community and take their journey to larger groups of people who were till now unaware of my community’s practice and existence.

—Somnath Komakar
Project: Learning Together Toward a Brighter Future

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